



## Bc. Art Jiri Kudelka

References: [www.creativefoto.cz](http://www.creativefoto.cz) - my studio

Ostrava, Czech Republic

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### Summary / Objective:

**Extensive experience** @ as a professional photographer, especially in live photography, still life pictures and lighting.

**Skills** @ graphical design, catalogue typesetting, photography finishing and digital processing, design and photo-video editing.

I aim to extend my professional practice in a renowned photographic studio abroad in the form of a study visit, work stay or external cooperation.

**My work offering** @ taking pictures and assistance in the studio, external pictures of people and environment, graphical works at photography finishing and processing, simpler graphical works and designs, design and photo-video editing.

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### Professional experience:

**Since 2001: Established photo and graphic studio** @

The city of Ostrava, Czech Republic - managing photo and graphic atelier Creative.

Production - photography and graphic design - advertisign, print materials, catalogues, publications and similar projects.

**1991-2001: Freelance photographer** @

commercial photos for clients and advertising agencies, work with tunsteen light and flash studio as well for example slide with Sinar 9x12 cm, still life and prop styling, photo sets for models, fashion.

**1987-1991: Managing laboratory of photomural photography** @

Showground Black Meadow, Ostrava. Running a photographic laboratory, supervision of photomurals processing for expositions (up to 300x500 cm)

## 1985-1987: Technologist at ateliers and laboratories @

Co-operative Fotografia v.d. Ostrava. Inspecting and introducing new way of work for portrait photographic studio in the Moravian region

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## Education and training:

### 1994-1998: Silesian University, Opava @

History of art and photography skills

### 1992-2000: Conservatoire of Arts, Ostrava (external teaching) @

Leading lecturer in two-years study of photography - students graduate and prepare for university study and getting certification for the craft.

### 1984-1986: Institute of Creative Photography, Prague @

Photography skills for craft and art photography

Diploma from the Institute of Creative Photography

Association of Czech photographers - Master of Czech photography

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## Skills, competencies and qualifications:

### Photo skills @

- executing shoots in studio and exteriors, knowledge of lighting,
- ability to work within deadline
- situation reportage, atmosphere, environment, wedding,
- collaboration with sourcing and preparing photo for web, print, color correction, optimization, managing files and folders structure
- digital manipulation and retouching, include skin, combination and isolation photos.
- collaborate with clients and producers

### Graphic skills @

Very kindy with Adobe - Photoshop CS5, Bridge (processig RAW, HDR, aRGB, Fogra 39), graphic work with Adobe In Design, Illustrator - type, graphic (Bezier curves), prepress - catalogues and various print materials (boards, posters). W7, Microsoft Office basic, Corel Draw, Xara designer, ProShow Producer and other SW,

- photo prepress experience, demanding digital processing, assembly and retouching of photography especially portraits and fashion, production of creative sets of pictures.

### Artistic skills @

Since 1989, organizing self-reliant photo exhibitions (about 20). Mainly documentary theme from industry region, also some from rock music concerts and too portraits and figural themes. The

last exhibitions are the moments from live of city. Some black-and-white photos are between snapshot and digital processing of pictures.

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## Other information :

**Date of birth:** 22.4.1962, **Nationality:** Czech, **Mother tongue:** blue, **English:** A2

**Personality traits @** easy-going nature, ability to work independently, taking responsibility for work results, results oriented, passion for the profession, strive for extending experience in the creative areas, ability to work under pressure and overtime.

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## Contact :

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